

## **Carol Anne Grotrian SNAPSHOT WORKSHOP**

### **BEFORE CLASS:Assigned "Roll of Film"**

This is a **BEFORE-CLASS** exercise recommended to give your eyes some practice at looking at a variety of potential picture ideas. Either shoot or pretend to shoot the following with a film camera or digitally. Try a couple of versions of each of the following categories:

1. put a maximum of 8 objects on a table(a chance to create still lifes or is it lives!?)
2. a view out a window
3. a corner of a room
4. a view down a street
5. a landscape looking into the distance (ocean, river, fields, mountains, whatever)
6. a landscape with objects closer to you (a backyard, enclosed garden, etc.)

**Choose 2** of your favorite pictures to bring to class. Ideally these should be taken by you or your family. The goal is to have a subject you've seen with your own eyes. Do not bring a postcard or other professional photography, which creates copyright issues.

**Enlarge 2 of your favorites** in black and white, or color, minimally to 11" x 17" or larger. Some copy shops can go quite large, but it's not necessary. Starting with "sketches" on a smaller scale may be easier. Look for images with high dark light contrast.

### **BRING TO CLASS:**

-The chosen snapshots and the enlargements

-Design Supplies Needed

tracing paper: a pad or a roll. Smaller sheets can be taped together.

fine point Sharpie or other very black smooth writing pen

a mechanical pencil with soft leads AND an eraser

cellophane (Scotch) tape

Fabrics:

1/2 yard of cotton fabric used as a foundation fabric

a sampling of fabrics (dark to light, prints, solids) chosen with your photo in mind

straight pins

scissors for fabric

**if fusing:**

scissors for paper (if using paper backed fusible)

2 yards of your favorite fusible (note: paper backed can be helpful)

**if raw edge appliqué or boro:**

thread appropriate to technique, eg. basting thread, sashiko thread for boro

sewing needles-size to match thread, thimble (optional)

Fabric Glue (Tacky Glue ok)

**Note:** projects can be basted in class and sewn by machine at home

If there are questions, contact Carol Anne at [carolannegrotrian@gmail.com](mailto:carolannegrotrian@gmail.com).