

SUPPLIES for March 15, 16 workshop LexArt

Cheap Sketch pad (important for thumbnail sketches and composition planning)

Vine charcoal or soft, dark Pencils (7B, 8B, 9B)

Small mat board cut into two "Ls" (makes a view finder)

Ruler or other straight edge

Drafting tape (low adhesive to adhere paper to board for working)

PAPER (no canvasses in this workshop)

-1 or 2 sheets of 140 LB watercolor paper cold or hot (we will be folding and tearing to smaller, varied sized sheets for paint "studies" so you can do this prior if you wish)-if you will use this paper for oil sketches, please gesso or prime ahead of time.

OR

Paper/pads of "canvas-paper" or other paper designed to take acrylic or oil, or Huile Arches paper for oils (\$\$\$)

-Palette (can be a paper palette, wood or glass)

-Jars for medium or water

-Oil painting medium (this can be gamsol, liquid, walnut oil etc)

Turpenoid for cleanup and thinning. (less smelly than turpentine, still bad to breathe)

-Palette knife (s)

-Brushes: varied sizes..(go larger!?) flats, rounds, (at least one 1-inch hardware store-style brush)

-Oil or acrylic paints

Use what you have!

I suggest using at least a warm and cool of each primary, and then a very dark brown to mix blacks.

Titanium white and or zinc white

Photos printed and ready to use for each class.

3 photos printed full sized.

Please have 1 interior, 1 landscape, 1 figures-in-space (preferably not figures in posed shot)

NO PAINTING FROM SCREENS please.